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Over the summer I was part of history. I went to the Dave Matthews Band concert at Busch Stadium. I was one of 50,000 people.

It was the middle of the summer & I was still on crutches. When we got to Busch Stadium, I couldn't all the different types of people who were there. The stadium was packed all the way from the field to the upper decks.

My uncle got us tickets for right field seats on the field. We sat about 50 feet from the stage. During the concert my uncle gave me a pass that said back stage. I just about passed out. So once the concert was over, we went back stage and met the entire band.

When we were leaving I said good-bye to Tim Reynolds who got us the tickets and left. Dave said my name, and I turned around and he threw me a Carter Bueford shirt.

Organization/Purpose: Score 3-

- The sequence of events is clear and provides a sense of unity, from the beginning to the end of the experience.
- The reader is adequately oriented in the opening paragraph.
- The setting, narrative viewpoint, and characters are adequately developed: the narrator's excitement at this opportunity, the uncle's role, and the band leader's actions provide some character development.
- Transitional strategies work adequately to move the reader through the text: "It was the middle of the summer"; "My uncle got us tickets for right field seats"; "When we were leaving. . ."
- There is an adequate introduction of the event and closure.

Evidence/Elaboration: Score 3

- The experience of attending the concert, the characters, and the setting are all adequately developed.
- Adequate transitions into each paragraph move the story forward.
- Adequate sensory, concrete imagery is used: "50,000 people"; "middle of the summer"; "we sat 50 feet from the stage"; "he threw me a Carter Burford shirt."
- The style is simple but appropriate.

Conventions: Score 2

- The narrative shows adequate use of simple but correct sentence structure.
- Few errors in punctuation, spelling
- Few errors in usage